

AMANDA KAYE

WRITER | DIRECTOR

Queensland, Australia

www.amandakayeproduction.com | amandakaye.aus@gmail.com | +61 435 208 912



PROFESSIONAL PROFILE

Award-winning Australian writer and director whose short films have screened at international film festivals. Selected for the 14th International Call for **Biennale College Cinema** (2025/2026), participating in the development workshop in Venice with debut feature *Cut Sick*.

Currently developing a slate of feature films and seeking shadow directing and directing attachment opportunities to further expand professional experience in long-form narrative production.

DIRECTING CREDITS

Mooncake (2026) | Short Film (Drama/Comedy) — Co-Writer & Co-Director

Appetite of a Nobody (2025) | Short Film (Dark Comedy/Horror) — Writer & Director

Even If I Wanted To (2023) | Short Film (Drama) — Writer & Director

Good Times and That's Okay (2022) | Short Film (Comedy/Drama) — Writer & Director

Norm (2019) | Short Film (Dark Comedy/Thriller) — Writer & Director

FEATURE PROJECTS IN DEVELOPMENT

Cut Sick | Feature Film (Dark Comedy/Psychological Thriller) — Writer & Director

Good Times and That's Okay | Feature Film (Comedy/Drama) — Writer & Director

Absurd | Feature Film (Dark Comedy/Horror) — Writer & Director

Greenhorn | Feature Film (Dark Comedy/Horror) — Writer & Director

SELECTED AWARDS & FESTIVAL RECOGNITION

Appetite of a Nobody — Fantastic Fest (World Premiere), Nightmares Film Festival, Monster Fest, Popcorn Frights. **Winner** — Best International Short Film (Reel Horrors Film Fest at Colorado Festival of Horror). **Special Screening** — Sydney Opera House's *Hell House Halloween*, preceding *Evil Dead II*.

Good Times and That's Okay — St Kilda Film Festival, Cambridge Film Festival, Melbourne Queer Film Festival. **Winner** — Best Screenplay (My Queer Career), Audience Award (Melbourne Queer Film Festival), Best Queensland Film and Audience Award (Australian Independent Film Festival). **Nominations** — Best Actor (St Kilda Film Festival). **Contender** — 2024 AACTA Awards (Short Film).

Norm — Revelation Perth International Film Festival. **Winner** — Audience Award (Australian Independent Film Festival), Award of Excellence (Best Shorts Competition). **Nominations** — Best Queensland Film (Australian Independent Film Festival), Best Actor (AFIN International Film Festival). **Commercially released** — January 2025 as Season 12, Episode 5 of *Bloody Bites*, streaming on SCREAMBOX (Cineverse).

Even If I Wanted To — Flickers' Rhode Island International Film Festival (Semi-Finalist). **Winner** — Best Australian Short with a Female Lead (SWAN Perth International Women in Film Festival).

Mooncake — Flickerfest 2026 (World Premiere), Cambridge Film Festival (Competition).

PROFESSIONAL DEVELOPMENT

Biennale College Cinema | 2025/2026

Selected for the 14th International Call with debut feature *Cut Sick* to participate in the Biennale College Cinema development workshop in Venice, Italy.

37°South Market — WIFT Delegate | 2026

Selected as a Women in Film and Television (WIFT) delegate to attend the 37°South Market at the Melbourne International Film Festival (MIFF).

ADDITIONAL INDUSTRY EXPERIENCE

Seven Snipers (2026) | Feature Film | Production Secretary
Monster Pictures Studios / Sandy Pictures / filmbarr

Death Keeper (2025) | Feature Film | Line Producer
Continuance Pictures / Sandy Pictures

Jill Bilcock: Dancing the Invisible (2017) | Feature Documentary | Production Assistant

Faraway Productions Pty Ltd (2010–2015) | Production Manager
Documentary production company, working across five feature-length documentary projects.

DIRECTING PORTFOLIO

www.amandakayeproduction.com

Selected directing work and film projects. Private screening links to completed films are available upon request.